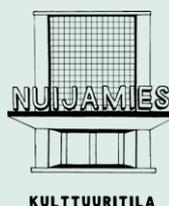




**Joutseno  
Art Summer  
INTERNATIONAL  
FILM FESTIVAL**

29.6.-1.7.2023

**PROGRAMME  
BOOK**



LAPPEENRANTA  
EVENTS

## FESTIVAL AT A GLANCE

### THURSDAY 29.6.2023

- 17:30-18:30 RED CARPET
- 18:30-19:30 AWARD CEREMONY
- 19:45-21:20 OPENING SCREENING

### FRIDAY 30.6.2023

- 11:00-12:00 GUIDED TOUR OF LAPPEENRANTA, (SIGN UP LATEST ON JUNE 22!)
- 13:00-14:20 SCREENING
- 15:00-16:40 SCREENING (4 SHORT FILMS)
- 17:15-18:20 SCREENING
- 19:00-20:20 SCREENING
- 20:45-22.05 SCREENING
- 21:00- FESTIVAL CLUB

### SATURDAY 1.7.2023

- 12:00-13:30 SCREENING (2 SHORT DOCUMENTARIES)
- 14:00-15:15 CHILDRENS' MOMENT; SCREENING- FREE FOR ALL.
- 15:45-17:30 SCREENING (3 SHORT DOCUMENTARIES)
- 18:00-18:45 SCREENING
- 19:15-20:40 SCREENING
- 21:00- FESTIVAL CLUB

# Joutseno Art Summer International Film Festival 29.6.–1.7.2023

Joutseno Art Summer International Film Festival is a new event held for the first time in summer 2023 in Lappeenranta, Finland. The main venue of the film festival is [Cultural Space Nuijamies](#), located in the centre of Lappeenranta. All the screenings and related events are held at Nuijamies.

To highlight the importance of the United Nations Sustainable Development Goals, Joutseno College is arranging this international film festival offering the pleasant atmosphere and the great natural scenery of Lake Saimaa, Finland.

We invited filmmakers from around the world to join us and submit movies that focus on the role of sustainable development and responsible filmmaking. However, submission was open to movies of other themes as well. A delightfully large number of films were submitted for the competition, and the quality of the films was very good.

International jury rated all submitted movies, and based on these reviews we have selected the films that are part of official selection. Some of these films are nominated as award winners and will duly be awarded. The awards will be given in the opening ceremony on June 29, 2023.

Joutseno Art Summer International Film Festival is open to everyone, and we warmly welcome people to see and enjoy various films. We also want to offer to children a movie experience by having a free children's screening on Saturday July 1, 2023.

We hope you enjoy the festival!

Film on 29.6.2023



## Elephant

Country: Poland

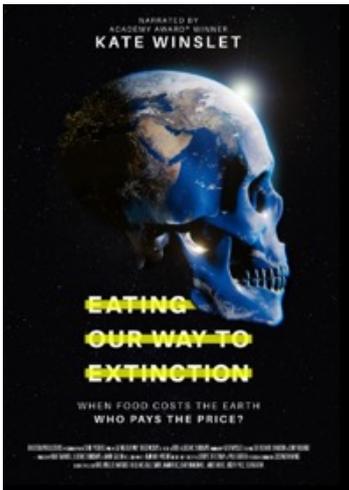
Directed by: Kamil Krawczycki

Genre: Drama, Romance, LGBT

Screening time: 19:45–21:20

Bartek (22) runs a small horse farm in the mountains in Poland. He had to become head of the family when his father left, and his mother fell apart. One day their neighbour dies and his son Dawid (32) comes back to the village for funeral. Bartek becomes fascinated by Dawid and his carefreeness. First love will force him to decide if he's ready to choose his freedom above family obligations.

Films on 30.6.2023



## Eating Our Way to Extinction

Country: United Kingdom

Directed by: Otto Brockway, Ludo Brockway

Genre: Documentary

Screening Time: 13:00–14:20

Eating Our Way To Extinction – a hard-hitting and visually stunning feature-length documentary, narrated and executive produced by Academy Award® winning actress Kate Winslet, featuring shocking testimonials and poignant first-hand accounts from Indigenous people most affected by our ever-changing planet.



## Strangers in the Dark

Country: Finland

Directed by: Jenni Pystynen, Perttu Inkilä

Genre: Experimental

Screening Time: 15:00–15:15

Strangers in the dark is an experimental film of how light pollution makes glow-worm's love life a living hell.



## Walks with Me

Country: Finland

Directed by: Kati Kallio

Genre: Dance

Screening Time: 15:30–15:40

80-year-old Sanna lives alone with her memories and houseplants. One day Sanna sees an event from her window that makes her reminisce about her friends and notice her own loneliness.



## Entre les Mots

Country: Luxembourg

Directed by: Farid Ismail

Genre: Short Film

Screening Time: 15.55–16.10

Frédéric, a young law student afflicted with a stutter, must pass an oral exam for his last online assignment. His stutter threatens to get in his way, and so he attempts everything to get rid of it.



## Woman's Work

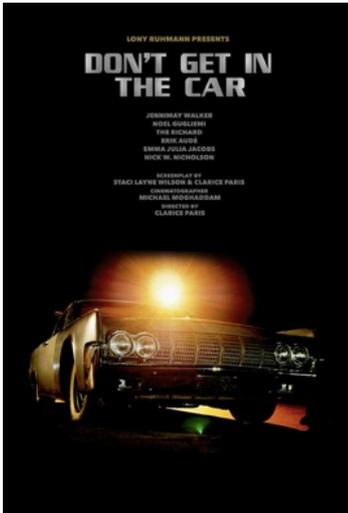
Country: Denmark

Directed by: Maja Ejrnæs, Nicolai Vesthammer

Genre: Alternative Art

Screening Time: 16:25–16:40

Poetic portrait of The Woman. A sensorial short film based on a woman's lived experiences. Raw facts of history merge with Christian and Nordic mythology in natural elements. The female body is framed through a man made lens.



## Don't Get in the Car

Country: United States

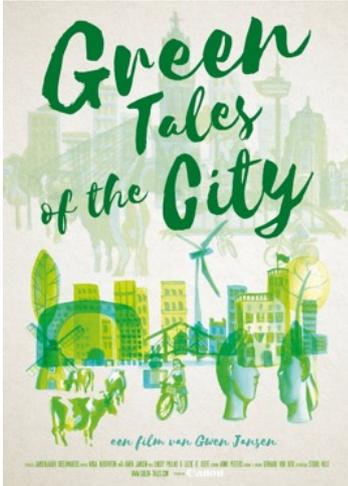
Directed by: Clarice Paris

Genre: Drama, Suspense

Screening Time: 17:15–18:20

In the dead of a Los Angeles night, a woman is forced to drive a 1960's Lincoln Continental to complete errands to save her and her loved ones.

Films on 30.6.2023



## Green Tales of the City (Special Guest Film)

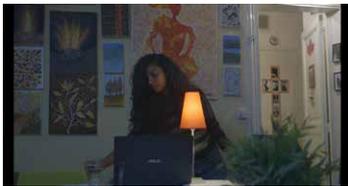
Country: Netherlands

Directed by: Gwen Jansen

Genre: Drama, Environment

Screening Time: 19:00–20:20

The film chronicles how the sustainability movement in several cities in the Netherlands is getting louder, more powerful, and more extensive at a breakneck pace.



## Melody of Ceylon

Country: France

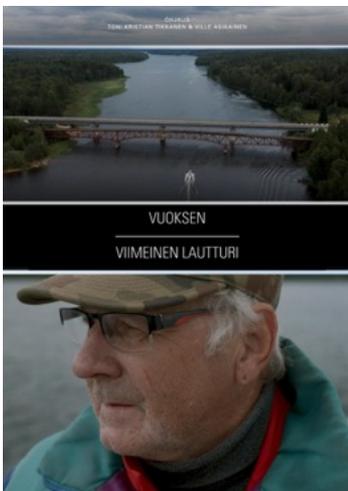
Directed by: Arvind Appadourai

Genre: Feature Film

Screening Time: 20:45–22:05

The day after his arrival in France, Sri, a young Tamil refugee finds a babysitter job in a single-parent French family. The mother travels a lot and Sri takes care of the baby. After six years, he leaves this job and gets married. He has a daughter. Twenty years later, the latter, a student in sociology, tries to trace her father's journey in France.

Films on Saturday 1.7.2023



## The Last of the Ferryman

Country: Finland

Directed by: Toni Kristian Tikkanen, Ville Asikainen

Genre: Drama, Biopic

Screening Time: 12:00–12:15

The Last of the Ferryman (original title "Vuoksen viimeinen lautturi") is a documentary film that tells the story of the Finnish ferryman Taisto Kainulainen and the great river of Vuoksi.



## Eyes of the Orangutan

Country: Austria

Directed by: Chris Scarffe

Genre: Environment/Awareness

Screening Time: 12:30–13:30

Wildlife Tourism is a multibillion-dollar global industry. However, these profits don't come without costs. In front of our eyes, and behind closed doors, lie stories of abuse and cruelty. This is the first in-depth investigation into orangutan tourism, a journey into the dark heart of Amusement Parks, zoos, and 'protected' rainforests. Orangutans might be star attractions here, but at what cost to the animal?



## Bamse and the Volcano Island (Childrens' Moment)

Country: Sweden

Directed by: Christian Ryltenius

Genre: Animation

Screening Time: 14:00–15:15

Bamse and his friends go to the Arctic to rescue Skalman's scientist friend Beanka who has gone missing. On the way they are joined by the deceitful Kattja who wants the reward money.



## Rise, Fall, Hope

Country: Austria

Directed by: Alexandra Delgra, Tiana Distefano, Nina Fiala, Kevin Lu, Alice Phelan, Merlin Pühr, Angelo Schiroky

Genre: Sustainable Development, Environmental Awareness

Screening Time: 15:45–15:55

14-year-olds explore humanity's stumbling struggle for sustainability.

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## Almost in Russia

Country: Norway

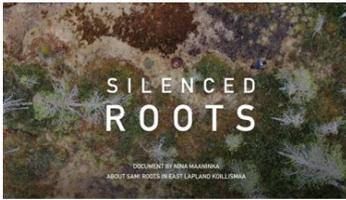
Directed by: Sanni Marjaana Naukkarinen

Genre: Documentary

Screening Time: 16:10–16:45

In the far north-eastern part of Norway local tour operators show tourists the Russian border. In summer 2022, a few months after Russia declared war on Ukraine, Western visitors come to gaze out at Russia and sense the reactivated tension. But who actually feels the tension, and is it really there?

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## Vaietut Juuret (Silenced Roots)

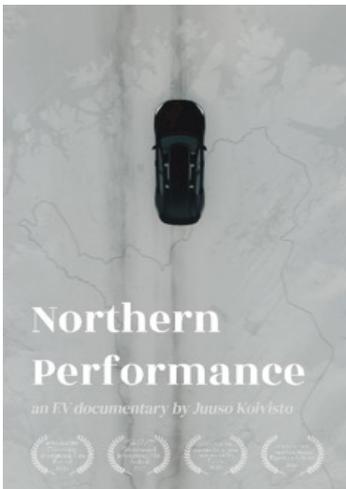
Country: Finland

Directed by: Nina Maaninka

Genre: Documentary

Screening Time: 17:00–17:30

Vaietut Juuret – Silenced Roots – is a journey to own family history and roots. It is my story, but very similar to many other inhabitants of Lapland. Because of the last few centuries' assimilations, forest Sámi people's ancestors did not talk about their Sámi roots. Knowledge about the origins disappeared from the next generations. However, through genealogy, many have now discovered their roots. This documentary film talks about one Sámi group, forest Sámi, their status, and their lives.



## Northern Performance

Country: Finland

Directed by: Juuso Koivisto

Genre: Documentary

Screening Time: 18:00–18:45

An EV journey to Nordkapp gets off to a dramatic start when the heating system fails. The film follows Juuso and Julia's Arctic journey to the northernmost point of Europe to find out if an electric car can survive the winter in the polar night. The approaching thirty-degree below freezing temperatures bring additional tension to the expedition struggling with charging challenges. Through their personal experiences, the film explores common perceptions of electric cars.



# Lines

Country: Slovakia

Directed by: Barbora Sliepková

Genre: Cinematographic Essay

Screening Time: 19:15–20:40

Bratislava is an exemplary post-socialist city. Its massive construction replaces the old with the new. The changing features of the city speak to us not only through the silhouettes of new buildings but also through its inhabitants. Blanka fights with loneliness on the balcony of her Petržalka apartment. The city is dotted with billboards as municipal elections await. Matúš wants to become a municipal councillor. Real estate agent Michal shows his clients images of a happy life through Bratislava apartments and two road workers paint traffic markings that guide passers-by. After work, they drink beer in their boarding house and muse about life. A timid Danko observes the city, which is changing too fast for his taste. He listens to it and wishes to capture the rhythm of normalcy, the flow of the days. Where does public space cease and where does intimacy begin? This is what every day sociology comprises.

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## Joutseno College

Joutseno College (Joutsenon Opisto in Finnish) is a traditional but forward-looking public college which was founded in 1950 in the area of the Pöyhiänniemi farm. The college's cosy campus is in an area close to nature, right by the Lake Saimaa.

Joutseno College arranges diverse education on long study lines and enhances the learning of adults of all ages. The college cooperates with various parties locally and internationally.

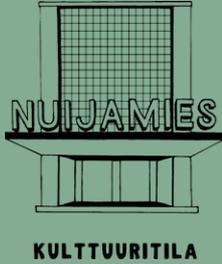
At Joutseno College sustainable development, responsibility and the promotion of eco-social education are among the core values, and the college aspires to be a pioneer of eco-social civilization. College's goal is to integrate the UN's Sustainable Development Goals into everything we do and every operation we perform.

Joutseno College has been a certified Sustainable Development Educational Institution since May 2022. The certification was granted by the Foundation for Teaching, Education and Training (OKKA).



A significant part of Joutseno College's activities is Joutseno Art Summer, organized since 1972. During eight weeks of intensive courses, Art Summer brings together approximately 500 students from music and different forms of art, both amateurs and professionals, who get to practice and deepen their skills in the beautiful milieu of Joutseno College. The Joutseno Art Summer Film Festival is an integral part of the Joutseno Art Summer.

# Thank You



LAPPEENRANTA  
EVENTS



**Karjalaisen  
Kulttuurin  
Edistämisseätiö**

[joutsenonopisto.fi/elokuvafestivaali](https://joutsenonopisto.fi/elokuvafestivaali)

[joutsenonopisto.fi/ff2023](https://joutsenonopisto.fi/ff2023)

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